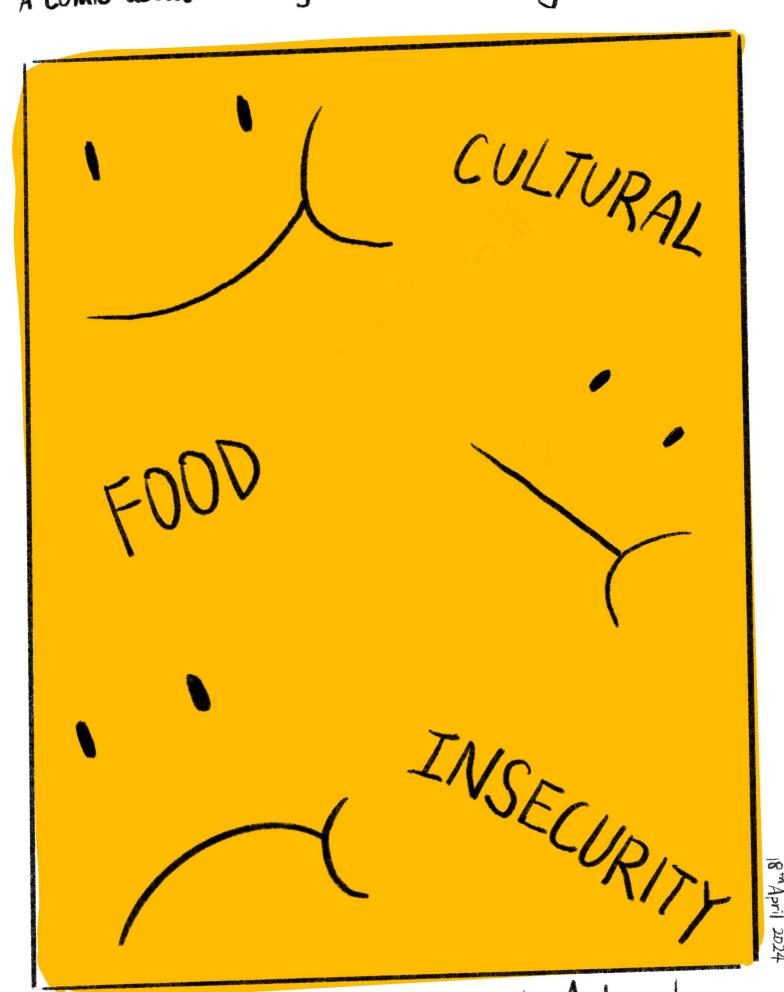
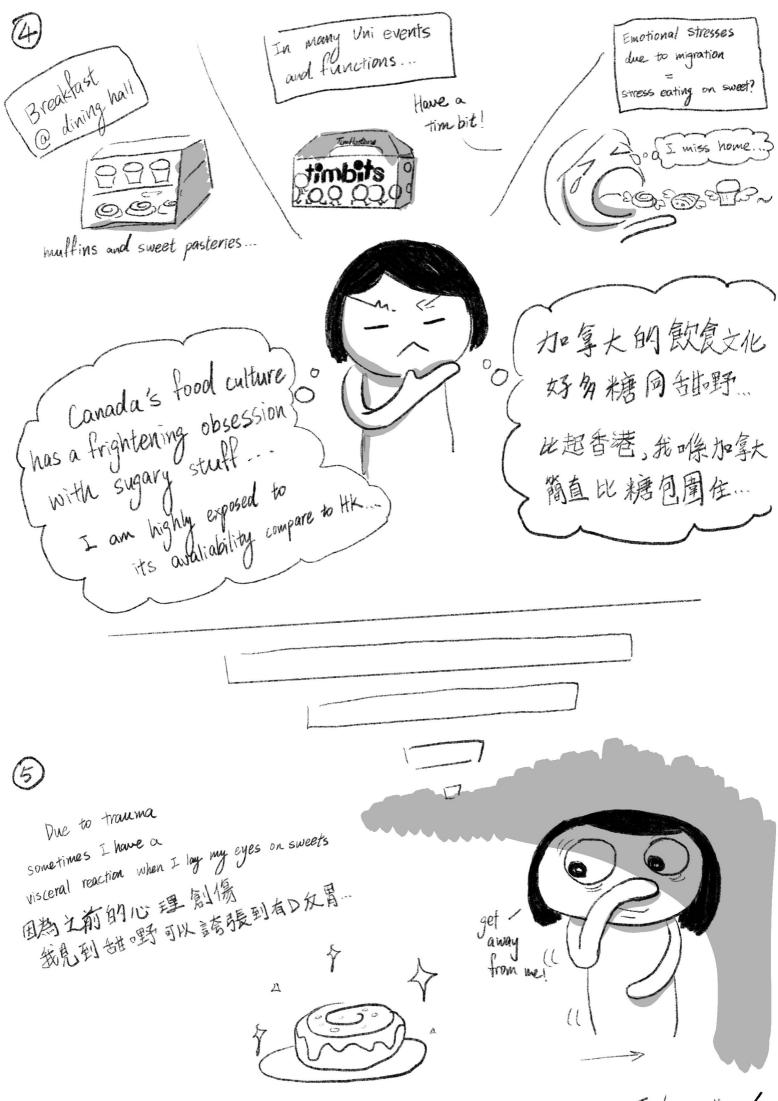
A Comic about a HK migrant's food accessibility in UBC Canada



ASIX 300A: Final Project Dr. Benjamin Cheung

story & illustration by Amber Leung





To be continued...

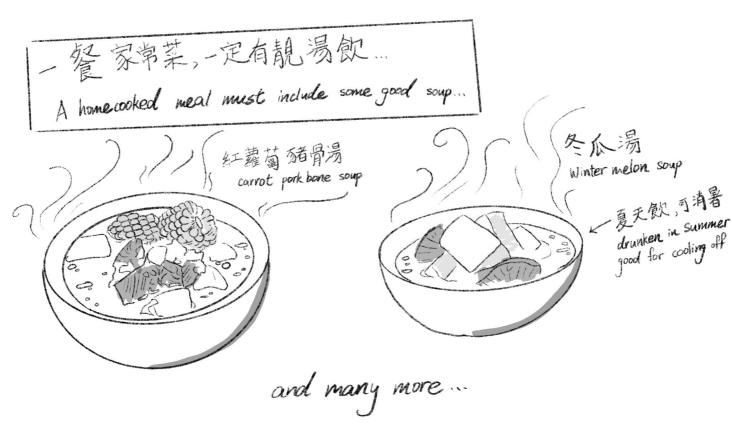
chapter 2 = white rice



of Asians, wanna starve



第三章: 湯







In the UBC dining hall... 在UBC的食堂...



Pay 1: cold salad 涼沙拉



Day 2: caesar salad (× croutons) 凱薩沙拉



Day co: also salad 又是沙拉

Other hot and cooked veggie options 其他熱的菜



half cooked (thus hard) and very salty rousted squash 半熟又鹵咸到死的烤瓜



very salty and mosted to a crisp roused broccoli 又鹵成又焗到鱧的烤西蘭花

I understand that locally sourced veggies are good and all...



bitter and salty roasted brussels spracts 又苦又鹵咸的烤球芽[±]藍



half cooked and very salty roasted carrots 半熟又鹵成到死的烤蘿蔔

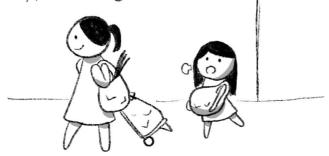


Why are they all half cooked and cooked and salty? They are unedible! You are even wasting energy and resources!

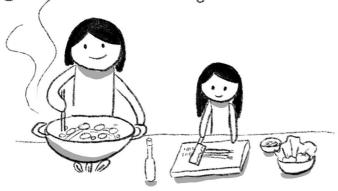


屋企 at home

① 一齊買熊 Grocery shopping together



② 一齊煮 cook together



③ 一齊食 Eating together



④ 一齊執档 cleaning up together



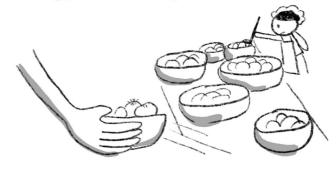
在大學飯堂 at university dining hall

VS

① 掃卡入去 swipe student card to get in



② 耀野食 grab food



③ 食 Eat



(年) 走 Leave





As I live in diaspora with my family far away,
foodways changed and the social relationships become distant
due to the lack of commensality,
the family unit has not been enforced for a long time.*

My anger and distant relationship with the food I consume
is not only due to its cooking method or seasoning,
but compounded by the reminder that those same foods
do not contribute to any social function.
They were just nutritional intakes, which frustrates me.

V

But...
perhaps food can play a crucial role again
in the new social relationships I built here...



終 The End

shawarma

Artist Statement

This comic is based on my true personal experience as an international student from Hong Kong who arrived in Canada only 2 years ago. I mainly access food through UBC's first-year housing dining hall during the winter sessions (being a first-year resident and then a Resident Advisor in first-year housing), and the food there is not necessarily of good quality and culturally suitable, such that cultural food insecurity's impact on my mental and physical health is a lived experience. As I researched academic literature for this project, I found that my experience is rather widespread, this phenomenon is a prevalent (but not necessarily unique) experience to immigrants in host countries. Using Power's (2008) concept of "cultural food insecurity" among Indigenous people in Canada, studies have applied that to diverse immigrant contexts and experiences (Moffat et. al., 2017; Tarraf et. al., 2017; Wright et. al., 2021).

According to Tarraf et. al. (2017), various immigrants have different dietary transition trajectories when they settle in Canada. The "healthy immigrant effect", the phenomenon where immigrants have a healthier condition compared to the national average before coming to the host country, then experience a decline in health status similar to or less than the national average, is explained by the mechanism of the dietary acculturation process. It consists of four models: assimilation (fully adapting the Canadian diet as survival due to lack of knowledge of the host country context), adaptation (attempts to reproduce the home-country diet), then resulting in either enculturation (retaining the home country diet and despising Canadian culture diet) or acculturation (fully adapt Canadian diet and abandon home-country diet) or integration (combination of home country and Canadian diet patterns). These processes reflect the vulnerability of immigrants to cultural food insecurity, especially when ability and circumstances hinter culturally appropriate practices and consumption, like employment status and appropriate ingredients. This further impacts the micronutrient intakes of immigrants and thus more prone to chronic illnesses. Traditional knowledge and practice of food could conflict with Canadian foodways, where fresh food is much preferred and is skeptical of cheaper alternatives such as canned or frozen food, such that "[f]ood security may be also jeopardized by the inability to appropriately use food in the Canadian context" (Moffat et. al., 2017, p. 23). More relevant to my personal context, Wright et. al. (2021) emphasised cultural food security in international students and second-generation Americans within the college context, concluding the importance of cultural food security as it enhances their overall well-being by "facilitating their cultural/ethnic identity maintenance, connection, and expression" (p. 636), contrastingly its insecurity reduces their cultural anchors, adding mental and physical strain and stressors to the already anxiety-filled college experience. In another context of Georgian refugees receiving humanitarian food aid, the availability of food could mean nothing to its consumers, as it does not reflect the Georgian traditional practice of food acquisition and consumption, the food was empty-hearted and only used for nutritional intake (Dunn, 2017), echoing phenomena of food consumption for people in diaspora, where food is consumed as survival than enjoyment.

I resonate strongly with the experiences these studies have documented and analysed. My narratives concerning Chinese-style soup and the practice of eating together as a family reflect my nostalgia for family-orientated cultural values and my maintenance of cultural identity within the Canadian context. Although my hypothetical interaction with a personified version of UBC might just be comedic and entertaining on the surface, my anger and frustration with dining hall food directly highlight cultural food insecurity experienced in dormitories, and its strain on mental and physical health. I was more willing to skip meals as their food is "bad" and "inedible" anyway, and even if I did eat there I was stuffing food into my body as nutritional intake instead of something that includes cultural and social connotations. I needed to stuff myself to physically recover from COVID (I got it on the first week of university in my first year), which was brutal to my body already, compounded by other immigrant stressors and abnormally having cavities, the dining hall food failed me both mentally and physically. However, this trained me to be more adaptive in my food consumption, allowing myself to purchase cultural foods despite already paying for the dining hall food and exploring Canadian food scenes by taking restaurant recommendations from relatives and friends who have lived here for many years. I am highly thankful to my relatives here for providing traditional, homecooked food for me when I meet them, it nurtures my soul by satisfying my cravings for culturally appropriate food. Thus, I formed new social relationships to compensate for the reduced interaction with my immediate family in the diaspora (I am in Vancouver, both parents are in Hong Kong, and my elder brother is in Winsor, Ontario).

In terms of artistic style, I imitated a similar style to 路邊攤 (Lobintan), a Hong Kong comic illustrator that I have obsessively read since I was a kid, she creates comedic humour to reflect life stories, which is useful in portraying and reflecting painful experiences in cultural food insecurity, allowing me to let out my frustration in a funny way. I use bilingual languages (Cantonese and English) to tell my story: when it relates to my traditional foodways and need to express a certain strong emotion, Cantonese is used; when conversing with the personified UBC, I use solely English, as it is a Canadian context and I respond accordingly, reflecting my linguistic use in code-switching. I mainly use black and white to illustrate my story as its simple design and pencil texture imitate an innocent and childish picture book, its lack of seriousness reflects how often cultural perspectives in the discourse of food insecurity are treated as an afterthought, in which it could fundamentally impact vulnerable populations like migrants that rely on social services like community houses and food banks.

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